



A painter of Dutch descent, Carel Pieter Brest van Kempen's extraordinarily detailed paintings explore the rich diversity of the natural world from exceptionally unique perspectives, and have garnered wide acclaim. The artist's self-stated goal is to say as much as he can about how organisms live and interact with other organisms and their environments. Brest van Kempen paints from first-hand experience and knowledge. He has traveled across Africa, Asia and Central and South America, and studied both threatened and extinct species and their ecosystems in detail. Brest van Kempen's subjects do not include clichés like those painted ad infinitum by ordinary wildlife artists; rather, his paintings are populated by under-represented species which give real meaning to the phrase "biodiversity." No other wildlife artist consistently takes the creative risks that Brest van Kempen takes in his selection of subjects. A manifestation of the joy in Brest van Kempen's paintings is the relationship in which he places the viewer to his subjects. There is simply no other wildlife artist who has produced a body of work that consistently affords viewers with richer perspectives than Brest van Kempen. This aspect of his unique style, combined with virtuosic technique and, most importantly, vivid imagination, imbue paintings by Carel Pieter Brest van Kempen with a richness and a depth that is rare in the world of natural history art.

Riparian Rashomon—Brilliant Forest Frog & Agami Heron (2010) acrylic 31x20



A Kerangas Forest Floor—Dumeril's Monitor (2011) acrylic 30x20

