

# AMERICAN STILL LIVES

Dedicated to James E. Parkman, Founder & Chairman, Susan Kathleen Black Foundation



AMERICAN STILL LIVES is a new traveling exhibition which features works by a range of artists recognized for their brilliant compositions and dazzling technique. Exhibiting artists include Daniel Mark Cassity, Loren DiBenedetto, Camille Engel, Berry Fritz, David Gray, Sharon Lloyd Hourigan, Jane Jones, Charles Gilbert Kapsner, Janet Laird-Lagasse, Laurin McCracken, Brian O'Neill, Wes Siegrist, Rachelle Siegrist, and Soon Warren. The exhibition features several works by each artist to demonstrate the breadth, depth, and versatility of their individual output. While historians generally view the 17th century as “the golden age” of still-life painting in Europe, today’s American masters not only remain as enthusiastic as ever about the artistic possibilities of

depicting inanimate objects for the sake of qualities such as form, color, texture, and composition, but also build on traditions developed by artists who worked in the Netherlandish Lowlands, in new and interesting ways. Common place objects such as plants, vegetables, fruit, dishes, and bottles, and even occasionally the depiction of skulls, candles, and even allegorical subject matter in so-called “vanitas,” remain as popular as ever today, but often in new aesthetic contexts shaped by twentieth-century innovations and movements such as Cubism, Pop Art, and Photorealism.

## PREMIERE

The R.W. Norton Art Gallery  
Shreveport, LA  
March 4–May 25, 2014



Front: Jane Jones, *Summer Sweets I*. Back, Clockwise from upper left: , Loren di Benedetto, *Green Acorns*; Brian O'Neill, *A Touch of Red*; Lauren McCracken, *White Owl*.

In what can only be described as an eclectic, layered ethos, many artists today remain rooted in tradition, while others see still life painting as a vehicle to explore new artistic possibilities or to convey political or social meaning. Today's still life artists still orchestrate innate objects and direct light to create visual interest, but often as not feature contemporary subject matter portrayed in a variety of palettes and contemporary styles. A relatively pure, even abstract, form of art, still life remains as popular a genre as ever. And the work contained in this exhibition embodies the diversity, range, and achievement in American still life painting today. *American Still Lives* is available for a mid-range rental fee on a first-come/first-serve basis.

### EXHIBITION SPECIFICATIONS

**CONTENTS:** Approximately 65 Artworks plus Title Panel/Labels

**RENTAL FEE:** Mid-range fee for venues of eight weeks or longer; plus shipping and insurance in house and in transit

**SUPPORT:** Education, Press, and Registration Information and Instructions Provided

**EDUCATION:** Artist Lectures, Demonstrations, Workshops Available Pending Scheduling

**AVAILABILITY:** 2014 and after

A complete catalogue of the exhibition can be viewed online at: [http://davidjwagnerllc.com/American\\_Still\\_Lives.html](http://davidjwagnerllc.com/American_Still_Lives.html)

### CONTACT

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**MEMBER:** American Alliance of Museums and International Council of Museums